

NARRATIVE & VISUAL ARTIST
R E E M M A G H R I B I



"Family De-Isolation" (Installation, Larnaca, 2020)
more photographs and details at
www.reemthegazelle.com

Profile

I have always made my living through words, as a UN communication and media consultant, but in recent years I have been writing more personally expressive texts, including a play, inspired by many a philosophical discussion; a short film about desire and disclosure, prompted by a friend and film-maker who believes, as I do, in the power of creative collaboration; and dozens of poems, inspired by everyone and everything and which I have recited at a series of poetry salons. I have also been painting again, after twenty years of near abstinence, and it has been fabulously freeing and fascinating.

Acting and dancing have also featured heavily in my time and energy over the past year, but I have no professional expectations in that regard. I do however have aspirations as a narrative and visual artist, to publish and exhibit my work. This brief portfolio and my fuller one at reemthegazelle.com, are first steps in that direction. My fear of accepting criticism and compliments has prevented me from embracing my inner artist for two decades. Now that I've found her, nurtured her, and been loved by her, I won't let that happen again. Fear be damned. I am of the free.

Performance

Taking Back The Booty

A 70-minute staged multi-disciplinary performance piece about displacement and belonging, exploring exile from the womb, the family and the homeland, as well as trauma inherited by the children of refugees. (co-producer, writer, performer)

Buffer Fringe Festival, Nicosia, December 2020

I Am Not A Vase

A scripted performance based on stories told by Syrian women that reflect on their role in family and society. (curator, producer)

Beirut / Stockholm 2019

Tuyour Nawras

A full length staged performance reflecting on personal experiences of war and childhood through a nostalgic lens. (co-writer, performer)

Beirut 2017



Another tree to grow beside me
Another strength to feed my strength
The soil beneath us hides and nurtures
Roots that make love until their ends



Roots



Installations, Graphics, Painting, Poetry

for more photographs and details visit
www.reemthegazelle.com

Interests

Displacement & Migration
Feminism & Womanhood
Arab Societies & Identity
Human Rights & Wrongs

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